

The Holographic Spine

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Abstract

Ernest Rutherford wrote, "All science is either physics or stamp collecting." By this he meant the foundation is based on physical laws and secondly that we label things based on similarity. Lamark tried to ascertain why we have similarities and differences in nature. Since the 1920's the dualistic universe (matter energy) was replaced by unity (matter and energy are the same). This paper unites energy (color and sound) with matter (the spine).

Introduction

Hologram means whole, Gabor (inventor of the hologram) stressed that a hologram contains complete information about a wave. A wave is any disturbance propagated through a medium without permanent displacement of the medium. A sound wave is an elastic wave; light waves are electromagnetic. Wave mechanics (Schroedinger) and matrix mechanics (Heisenberg) demonstrate that waves act as particles and vice versa. This will derive a quantal response. (Individuals subjected to a stimulus show only one possible response; positive or negative, strong or weak). According to Restak, "Thus a Hologram is not only possible, but at this moment represents probably our best model for brain functioning." This author has previously stated, "Muscle testing is the interaction of mind with matter utilizing quantum events which occur in neurons." Mathematically speaking, "Quantum mechanics plus traditional biology is equal to quantum biophysics (innate intelligence.)" (After Lipton)

Discussion

The piezoelectric effect is observed where physical stimulus is converted into electrical fields and vice versa. Where there is a disturbance at a specific spinal level at a specific moment in time (a spinal subluxation) and it is touched (physical stimulus) a strong indicator muscle will then manually muscle test weak (a change in its electrical function).

Feynman said "You can recognize truth by its beauty and simplicity." Each and every vertebral level is related to a specific color and sound. This is easily demonstrated by having the patient either wear a colored lens and/or hold a resonating tuning fork to their body. The correct color and/note (tuning fork) will negate the positive therapy localization at that particular vertebral level by altering the piezo electrical effect. The following chart has been developed and correlates each vertebral level to one of the seven spectral colors of sunlight and also the basic seven notes.

VERTEBRAE-NOTE-COLOR

VERTEBRAL LEVEL	NOTE	COLOR
Sphenoid	C	UV→ infrared (Black)
Occiput	C	Red
C-1	D	Orange
C-2	E	Yellow
C-3	F	Green
C-4	G	Blue
C-5	A	Indigo
C-6	B	Violet
C-7	C	Red
T-1	D	Orange
T-2	E	Yellow
T-3	F	Green
T-4	G	Blue
T-5	A	Indigo
T-6	B	Violet
T-7	C	Red
T-8	D	Orange
T-9	E	Yellow
T-10	F	Green
T-11	G	Blue
T-12	A	Indigo
L-1	B	Violet
L-2	C	Red
L-3	D	Orange
L-4	E	Yellow
L-5	F	Green
S-1	G	Blue
S-2	A	Indigo
S-3	B	Violet
S4-S5	C	(White) (Black)
Coccyx	C	Infrared→UV

NOTE: Technically the sphenoid is not part of the spine, however it is intimately involved with cranial motion as it articulates with twelve other cranial bones. The sphenoid is related to black where as the coccyx-S3-S4 complex is related to both white and black. In the Vertebrae-Note-Color Chart you will notice the spine is divided into four sets of seven vertebrae for a total of twenty-eight. There is a repeating pattern from the Occiput down to S3; in the light spectrum starting with Red-Orange-Yellow-Green-Blue-Indigo-Violet completing a sequence of seven. Likewise in the musical scale starting from the Occiput with the note C-D-E-F-G-A-B completing this scale.

At S4 spinal level this seems to change. S4-S5 and the coccyx apparently form one composite note (C) and the wavelength of light beyond that visible spectrum discernable to the unaided human vision (From below red (infrared) to above violet (Ultraviolet)). Likewise the sphenoid therapy localization is negated by the Note C tuning fork and the same light wavelength as the coccyx-S4-S5 complex. Therefore, the sphenoid T.L. is negated when the patient looks into a black background. The coccyx T.L. is negated by a white and/or a black background.

Conclusion

According to Kaku, "The laws of physics can be compared to the laws of harmony...the universe itself, composed of countless vibrating strings, would then be comparable to a symphony." Matter is nothing but the harmonics created by the vibrating string. The entire human vehicle acts as an antenna, since most of the mass of the body is water.

Special relativity states that the mass of a body is a measure of its total energy state. To paraphrase Hills, consciousness can be regarded as a hologram, with our fundamental background emission as one reference beam and with the light of the sun as the object beam. This paper has demonstrated a relationship between the spine and wave particle mechanics.

Resources

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